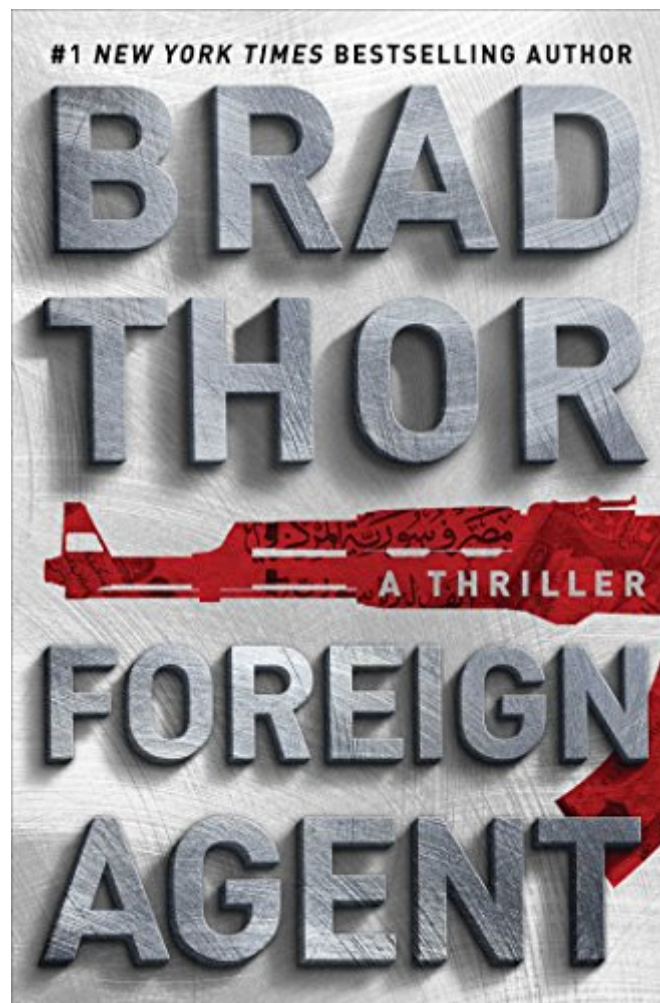


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Foreign Agent: A Thriller (The Scot Harvath Series Book 16)



Synopsis

From #1 New York Times bestselling author, Brad Thor, comes *Foreign Agent*, “the best thriller of the year” (The Washington Times). Terrorism in Europe has spun out of control. The United States has decided on a dramatic response. Now, the CIA needs a very special kind of operative. Scot Harvath has exactly the skills the CIA is looking for. He’s a former US Navy SEAL with extensive experience in espionage. Working for a private intelligence company, he will provide the CIA, and more important, the President, with absolute deniability. But deep within the Russian Caucasus, Moscow also has its own special kind of operative. When a clandestine American operations team is ambushed near Syria, all signs point toward a dangerous informant in Brussels. As the attacks mount, and terror is brought to the very doorstep of the White House, Harvath finds himself in the race of his life. From Vienna, Brussels, and Berlin, to Malta, Jordan, and Syria, he will push himself beyond the edge in order to confront one of the greatest evils the world has ever known. Filled with action, intrigue, and edge-of-your-seat suspense, *Foreign Agent* is a nonstop thrill ride that reaffirms Thor’s position as the “master of thrillers.”

Book Information

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Customer Reviews

I have read every Brad Thor book, they are all amazing and this one is no exception. If you want a quick read with lots of thrill, he's your guy. I think it's tacky for people to come and give his books a 1 star review because they don't like his political views. If you don't like the book, review it on that merit or don't buy it because you don't like him. People look at reviews for recommendations on content. They don't need people political commentary.

Brad Thor is absolutely one of the very best and talented writers of today. If you haven't read Brad Thor, I highly suggest you start now! All his characters are interesting but Scot Harvath is beyond terrific! I can't put his books down, love them all!

Brad Thor had some of the more interesting books when I first started to read him. They all seem formulaic now. There has to be somewhere to go with the stories beyond the same old tired story line. Instead of ripping the story from the headlines maybe use your imagination more. I want that old magic back.

A book of our times - the chaos that is Syria. Action from the first page, Scott hunts down a Russian assassin who has been inserted into ISIS. A black ops CIA team is trapped and eliminated in Syria. The plot is devious with the objective of getting the US pulled into an all-out war against the ISIS. The terrifying part of the book is that it could all be reality.

Too many characters dropped in and out of the plot. Would not waste good reading time on this clunker. Action and intimate events poorly developed

All stops are pulled as ISIS attacks several times, even right at the White House! Scott Harvath, a counter intelligence agent, is given the task of stopping these attacks and helping to find a serious leak among US intelligence. Great action and well described environments along with interesting characters keep you turning the pages . .

An intelligent mix of espionage and subterfuge, 20th Century Cold War turned 21st Century conflict. Bay of Pigs meets Pan Am Flight 103 meets Wag the Dog. There is just enough intrigue as the story

weaves its way from Iraq to Turkey to Germany to War torn Syria and all the way to the White House steps. What I liked: The best of the genre is exemplified by a driving force of will. There you experience a relentless pace of action, conflict, and contest. The NBA Championship finals just concluded. LeBron James led the Cleveland Cavaliers over a potentially historic Golden State Warriors team in a Game 7 nail biter that wasn't settled until a series of dramatic plays in the final moments. What we sports fans relish about this only pure form of reality television is the back and forth cage match that brings out both the thrill of victory and the agony of defeat. Not much else compares. What Foreign Agent does so well is reproduce like emotions in scripted form. Kudos. The adrenaline rush that runs constant throughout the story is a rare treat. This is a modern war story. Violent political conflict across the globe is a threat to American safety as the United States' superpower influence becomes a pawn in the chess match that is power politics on steroids. As is true about most great chess games, this one involves Russians. Scot Harvath, as a deep cover operative, is the point man for the home team. A tribute to the superlative quality of this book is in part owed to Harvath's character. He isn't just cunning and highly competent. He also demonstrates an intellect generally presumed to be possessed by more refined, less violent members of the male species. So yes, readers get to have their beefcake and eat it too. In a review of the preceding book in the series (see Code of Conduct), I criticized its lack of balance. Where was the romance in Harvath's life? Is he little more than Batman redux? Well shut my mouth, because Harvath has come home. The dilemmas he faces, though serious, credible, and not simple to resolve, are none the less dealt with in satisfactory fashion. What I didn't like: Did you ever witness one of the nagging complaints about professional boxing? How champion fighters too often scheduled miss matches with less than capable opponents in order to pad their paychecks while protecting their posteriors. I'm talking about patsies. Well Russia appears to be playing patsy here. Is Thor paying homage to the dozens of Russian heavy weights over the years who took the dive for the George Foremans, the Joe Fraziers, and the late Muhammad Ali? As the story proceeds, Russia seems incapable of state of the art technical espionage or classic trade craft, that is until the plot calls for it. But hey I'm being too picky. You can't have it both ways. Or can you? What you should know: The rules of engagement include torture. Enhanced interrogation techniques are used. The warning sign reads: Squeamish individuals will enter at their own risk. I find that there are distinct messages in Thor prose. One such message here is that the use of extreme measures are a necessary aspect of winning fights where the alternatives are not palatable. Brad Thor may or may not be right. What he

does is force readers to consider the issues. That is one quality I respect in an author. Recommendation: A real Good Read

It's a great story. I love Scot Harvath. There's lots of adventure and intrigue and military ops. And travel. Brad describes foreign places very well. And part of my adventure when reading his books is to check out pictures of the location on the internet. I travel vicariously with Scot Harvath! I've read almost all of the Scot Harvath series, but I have to say that this one disappointed me a bit in the respect that Scot was a lot more foul-mouthed and the m-f encounters were more sensual than normal. There is graphic violence but it stops at gory. I'm glad Brad leaves us to imagine the rest.

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